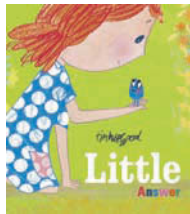


2



Foundation Stage

Little Answer

BY TIM HOPGOOD
(Random House)

What's the story?

When the answer's always sausages, finding the right question is very important. Readers will enjoy Little Answer's predicament as he searches for his One True Question. Will it be what clouds are made of, or what is the secret to happiness? Or maybe it'll just be what's for tea tonight?

This is a book that will be read and re-read for the sheer enjoyment of it, but it's the underlying messages about the importance of asking questions and never giving up that take *Little Answer* to another level.

Deep thinking

Themes include the importance of asking questions (and questioning answers), problem solving and persistence.

Try this...

● **The elephant, the butterfly and the snail ask questions that a scientist might answer. Can you find out why the wind blows and what clouds are made of? What else might the animals want to know – and can you help them find the answers?**

● **Owl's questions are trickier and need a different kind of answer. Talk about these questions, and see what you can come up with.**

● **Do you have any questions of your own? Have fun generating as many as you can. Which questions require information to answer them (what's the biggest animal in the world?) and which require imagination (why is that car red)?**

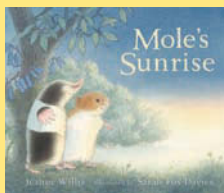
● **Use your 'imagination questions' to lead into storytelling.**



artwork © Tim Hopgood.

"It's the underlying messages about the importance of asking questions and never giving up that take Little Answer to another level"

3



Foundation Stage

Mole's Sunrise

BY JEANNE WILLIS
AND SARAH FOX-DAVIES (Walker)

What's the story?

Mole wants to see the sunrise, so Vole helps him. They meet Squirrel, Rabbit and Sparrow, and the five friends wait until the sun comes up. Does it look like an egg sizzling in butter? Or is it more like the shiny button on Mole's waistcoat?

Gently, naturally and affectionately, Mole's friends help him experience the sunrise. He

might not be able to see it with his eyes, but he can see it with his mind.

Deep thinking

Themes include disability, blindness, friendship, empathy, connecting, caring, community, imagination, communication.

Try this...

● **Choose some objects and describe them for Mole, selecting the best possible words and using all your senses to help him. Share *The Black Book of Colours* by Menena Cottin and Rosana Faria (Walker) and find out about Braille.**

● **In a safe place and with adult support, play some blindfold trust games. Explore a tree-trunk by touch alone, then remove your blindfold and find your way back to the same tree. What did you learn through your fingers that you didn't notice with your eyes?**



Mole had never seen the sunrise.
"It's beautiful," said Vole.
"I'd love to see it," said Mole.
"Come with me," said Vole.

Illustration © 2011 Sarah Fox-Davies. From *Mole's Sunrise* by Jeanne Willis, illustrated by Sarah Fox-Davies. Reproduced by permission of Walker Books Ltd